

Aztec Philosophy Understanding A World In Motion

Julia McClure

Aztec Philosophy James Maffie, 2014-03-15 In *Aztec Philosophy*, James Maffie shows the Aztecs advanced a highly sophisticated and internally coherent systematic philosophy worthy of consideration alongside other philosophies from around the world. Bringing together the fields of comparative world philosophy and Mesoamerican studies, Maffie excavates the distinctly philosophical aspects of Aztec thought. Aztec Philosophy focuses on the ways Aztec metaphysics—the Aztecs' understanding of the nature, structure and constitution of reality—underpinned Aztec thinking about wisdom, ethics, politics, and aesthetics, and served as a backdrop for Aztec religious practices as well as everyday activities such as weaving, farming, and warfare. Aztec metaphysicians conceived reality and cosmos as a grand, ongoing process of weaving—theirs was a world in motion. Drawing upon linguistic, ethnohistorical, archaeological, historical, and contemporary ethnographic evidence, Maffie argues that Aztec metaphysics maintained a processive, transformational, and non-hierarchical view of reality, time, and existence along with a pantheistic theology. Aztec Philosophy will be of great interest to Mesoamericanists, philosophers, religionists, folklorists, and Latin Americanists as well as students of indigenous philosophy, religion, and art of the Americas.

Aztec Religion and Art of Writing Isabel Laack, 2019-03-27 Winner of the 2020 Award for Excellence in the Study of Religion: Historical Studies In her groundbreaking investigation from the perspective of the aesthetics of religion, Isabel Laack explores the religion and art of writing of the pre-Hispanic Aztecs of Mexico. Inspired by postcolonial approaches, she reveals Eurocentric biases in academic representations of Aztec cosmology, ontology, epistemology, ritual, aesthetics, and the writing system to provide a powerful interpretation of the Nahuatl sense of reality. Laack transcends the concept of “sacred scripture” traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning. Her study offers an innovative approach to nonphonographic semiotic systems, as created in many world cultures, and expands our understanding of human recorded visual communication. This book will be essential reading for scholars and readers interested in the history of religions, Mesoamerican studies, and the ancient civilizations of the Americas. This excellent book, written with intellectual courage and critical self-awareness, is a brilliant, multilayered thought experiment into the images and stories that made up the Nahuatl sense of reality as woven into their sensational ritual performances and colorful symbolic writing system. - David

Carrasco, Harvard University

The Natural History of the Soul in Ancient Mexico Jill Leslie McKeever Furst,1995-01-01 A richly illustrated look at basic Precolumbian beliefs among ancient Mesoamerican peoples about life and death, body and soul. Drawing on linguistic, ethnographic, and iconographic sources, art historian Jill McKeever Furst argues that the Mexica turned not to mental or linguistic constructions for verifying ideas about the soul, but to what they experienced through the senses. 32 illustrations.

A Scattering of Jades Thelma D. Sullivan,T. J. Knab,1994 Long before Europeans came to America, the Aztecs created a unique culture based on myth and a love of language. Myths and poems were an important part of their culture, and a successful speech by a royal orator was pronounced a great scattering of jades. *A Scattering of Jades* is an anthology of the best of Aztec literature, compiled by a noted anthropologist and a skilled translator of Nahuatl. It is a storehouse of myths, narratives, poems, and proverbs—as well as prayers and songs to the Aztec gods that provide insight into how these people's perception of the cosmos drove their military machine. Featuring a translation of the *Mexicayotl*—a work as important today for Mexico's concept of nationhood and ideology as it was at the time of the Conquest—these selections eloquently depict the everyday life of this ancient people and their unique worldview. *A Scattering of Jades* is an unsurpassed window on ancient Mesoamerican civilization and an essential companion for anyone studying Aztec history, religion, or culture.

Everyday Life in the Aztec World Frances F. Berdan,Michael E. Smith,2020-12-03 In *Everyday Life in the Aztec World*, Frances Berdan and Michael E. Smith offer a view into the lives of real people, doing very human things, in the unique cultural world of Aztec central Mexico. The first section focuses on people from an array of social classes - the emperor, a priest, a feather worker, a merchant, a farmer, and a slave - who interacted in the economic, social and religious realms of the Aztec world. In the second section, the authors examine four important life events where the lives of these and others intersected: the birth and naming of a child, market day, a day at court, and a battle. Through the microscopic views of individual types of lives, and interweaving of those lives into the broader Aztec world, Berdan and Smith recreate everyday life in the final years of the Aztec Empire.

City of Sacrifice David Carrasco,2000-12-08 At an excavation of the Great Aztec Temple in Mexico City, amid carvings of skulls and a dismembered warrior goddess, David Carrasco stood before a container filled with the decorated bones of infants and children. It was the site of a massive human sacrifice, and for Carrasco the center of fiercely provocative questions: If ritual violence against humans was a profound necessity for the Aztecs in their capital city, is it central to the construction of social order and the authority of city states? Is civilization built on violence? In *City of Sacrifice*,Carrasco chronicles the fascinating story of Tenochtitlan, the Aztec capital, investigating Aztec religious practices and demonstrating that religious violence was integral to urbanization; the city itself was a temple to the gods. That Mexico City, the largest city on earth, was built on the ruins of Tenochtitlan, is a point Carrasco poignantly considers in his comparison of urban life from

antiquity to modernity. Majestic in scope, *City of Sacrifice* illuminates not only the rich history of a major Meso American city but also the inseparability of two passionate human impulses: urbanization and religious engagement. It has much to tell us about many familiar events in our own time, from suicide bombings in Tel Aviv to rape and murder in the Balkans.

Indigenous Graphic Communication Systems Katarzyna Mikulksa, Jerome A. Offner, 2020-01-17 *Indigenous Graphic Communication Systems* challenges the adequacy of Western academic views on what writing is and explores how they can be expanded by analyzing the sophisticated graphic communication systems found in Central Mesoamerica and Andean South America. By examining case studies from across the Americas, the authors pursue an enhanced understanding of Native American graphic communication systems and how the study of graphic expression can provide insight into ancient cultures and societies, expressed in indigenous words. Focusing on examples from Central Mexico and the Andes, the authors explore the overlap among writing, graphic expression, and orality in indigenous societies, inviting reevaluation of the Western notion that writing exists only to record language (the spoken chain of speech) as well as accepted beliefs of Western alphabetized societies about the accuracy, durability, and unambiguous nature of their own alphabetized texts. The volume also addresses the rapidly growing field of semasiography and relocates it more productively as one of several underlying operating principles in graphic communication systems. *Indigenous Graphic Communication Systems* reports new results and insights into the meaning of the rich and varied content of indigenous American graphic expression and culture as well as into the societies and cultures that produce them. It will be of great interest to Mesoamericanists, students, and scholars of anthropology, archaeology, art history, ancient writing systems, and comparative world history. The research for and publication of this book have been supported in part by the National Science Centre of Poland (decision no. NCN-KR-0011/122/13) and the Houston Museum of Natural Science. Contributors: Angélica Baena Ramírez, Christiane Clados, Danièle Dehouve, Stanisław Iwaniszewski, Michel R. Oudijk, Katarzyna Szoblik, Loïc Vauzelle, Gordon Whittaker, Janusz Z. Wołoszyn, David Charles Wright-Carr

Conquered Conquistadors Florine Asselbergs, 2008-08-31 In *Conquered Conquistadors*, Florine Asselbergs reveals that a large pictorial map, the Lienzo de Quauhquechollan, long thought to represent a series of battles in central Mexico, was actually painted in the 1530s by Quauhquecholteca warriors to document their invasion of Guatemala alongside the Spanish and to proclaim themselves as conquistadors. This painting is the oldest known map of Guatemala and a rare document of the experiences of indigenous conquistadors. The people of the Nahua community of Quauhquechollan (present-day San Martín Huaquechula), in central Mexico, allied with Cortés during the Spanish-Aztec War and were assigned to the Spanish conquistador Jorge de Alvarado. De Alvarado and his allies, including the Quauhquecholteca and thousands of other indigenous warriors, set off for Guatemala in 1527 to start a campaign against the Maya. The few Quauhquecholteca who lived to tell the story recorded their travels and eventual victory on the huge cloth map, the Lienzo de Quauhquechollan.

Conquered Conquistadors, published in a European edition in 2004, overturned conventional views of the European conquest of indigenous cultures. American historians and anthropologists will relish this new edition and Asselbergs's astute analysis, which includes context, interpretation, and comparison with other pictographic accounts of the Spanish conquest. This heavily illustrated edition includes an insert reproduction of the Lienzo de Quauhquechollan.

Topiltzin Quetzalcoatl Henry B. Nicholson, 2001 In *Topiltzin Quetzalcoatl*, H.B. Nicholson presents the most comprehensive survey and discussion of the primary sources and relevant archaeological evidence concerning this man/god, the most enigmatic figure of ancient Mesoamerica. Long available only on university microfilm, this classic text has been updated and now includes new illustrations and an index. Nicholson sorts through the wealth of material, classifying, summarizing, and analyzing all known primary accounts in the Spanish, Nahuatl, and Mayan languages of the career of Topiltzin Quetzalcoatl. In a new Introduction, he updates the original source material presently available to scholars concerned with this figure.

Key Concepts in World Philosophies Sarah Flavel, Chiara Robbiano, 2023-01-12 Crossing continents and running across centuries, *Key Concepts in World Philosophies* brings together the 45 core ideas associated with major Indian, Chinese, Japanese, Islamic, African, Ancient Greek, Indigenous and modern European philosophers. The universal theme of self-cultivation and transformation connects each concept. Each one seeks to change our understanding the world or the life we are living. From Chinese xin and karma in Buddhist traditions to okwu in African philosophy, equity in Islamic thought and the good life in Aztec philosophy, an international team of philosophers cover a diverse set of ideas and theories originating from thinkers such as Confucius, Buddha, Dogen, Nezahualcoyotl, Nietzsche and Zhuangzi. Organised around the major themes of knowledge, metaphysics and aesthetics, each short chapter provides an introductory overview supported by a glossary. This is a one-of-a-kind toolkit that allows you to read philosophical texts from all over the world and learn how their ideas can be applied to your own life.

The Aztecs Henry Freeman, 2019-05-20 The Aztec Empire did not recoil from the face of an impending doom, they struggled faithfully. Destined to emerge from their humble beginnings, it grew into a highly-complex devoted civilization refusing to live at the mercy of more neighboring powerful rulers. Their powerful pochteca combed the valley for luxury items while markets dotted their lands. Inside you will find... □ Introduction □ How the Aztecs Are Portrayed and How Their History Survives □ Defining Moments and their Search to Expand and Save the World □ Their Philosophy: its Impact on Social Life and How it Served the Kings □ Conclusion Isolated from the Old World until the devastating Spanish conquest, the Aztec mācēhualtin (commoners) and nobles enhanced their positions while kings and relentless warriors dealt with the political realities of powerful dynasties and rivaling kingdoms. They developed a philosophy, an order and a society built on loyalty, stoic honor and sacrifice as they embraced the temporary nature of things. Investigate the era of the Fifth Sun and what

defined the Aztecs and their relationship with the divine.

The Oxford Handbook of Religion and Economic Ethics Albino Barrera, Professor of Economics and Theology Albino Barrera, Roy C. Amore, Professor of Political Science Roy C Amore, 2024-01-25 This innovative collection of essays draws together and compares the teachings of world and regional religions on the subject of economic morality.

Empire of Poverty Julia McClure,

The Poetics of Plants in Spanish American Literature Lesley Wylie, 2020-12-08 The Poetics of Plants in Spanish American Literature examines the defining role of plants in cultural expression across Latin America, particularly in literature. From the colonial georgic to Pablo Neruda's Canto general, Lesley Wylie's close study of botanical imagery demonstrates the fundamental role of the natural world and the relationship between people and plants in the region. Plants are also central to literary forms originating in the Americas, such as the New World Baroque, described by Alejo Carpentier as "nacido de árboles." The book establishes how vegetal imaginaries are key to Spanish American attempts to renovate European forms and traditions as well as to the reconfiguration of the relationship between humans and nonhumans. Such a reconfiguration, which persistently draws on indigenous animist ontologies to blur the boundaries between people and plants, anticipates much contemporary ecological thinking about our responsibility towards nonhuman nature and shows how environmental thinking by way of plants has a long history in Latin American literature.

Red Enlightenment Graham Jones, 2023-05-09 Why we need a materialist spirituality for the secular left, and how to build one. The left commonly rejects religion and spirituality as counter-revolutionary forces, citing Marx's famous dictum that religion is the opium of the people. Yet forms of spirituality have motivated struggles throughout history, ranging from medieval peasant uprisings and colonial slave revolts, to South American liberation theology and the US civil rights movement. And in a world where religion is growing, and political movements are ridden with conflict, burnout, and failure, what can the left learn from religion? Red Enlightenment argues not only for a deepened understanding of religious matters, but calls for the secular left to develop its own spiritual perspectives. It proposes a materialist spirituality built from socialist and scientific sources, finding points of contact with the global history of philosophy and religion. From cybernetics to liberation theology, from ancient Indian and Chinese philosophy to Marxist dialectical materialism, from traditional religious practices to contemporary art, music, and film, Red Enlightenment sets out a plausible secular spirituality, a new socialist praxis, and a utopian vision.

Stormy Weather William E. Connolly, 2024-09-03 Composed as a counter-history of western philosophical and political thought, Stormy Weather explores the role western cosmologies have played in the conquests of paganism in Europe and the Americas, the production of climate wreckage, and the concealment of that wreckage from western humanists and earth scientists until late in the day. A lived cosmology, Connolly says, contains embedded understandings about the beginnings of

the earth and the way time unfolds. The text engages the major western cosmologies of Augustine, Descartes, Kant, Tocqueville, together with pagan and minor western orientations that posed challenges to them or could have. Hesiod, Ovid, William Apess, Amazonian and Aztec cosmologies, Catherine Keller's minor Christianity, James Baldwin, and Michel Serres instigate key responses, often challenging binary logics and the subject/object dichotomy with a world of multiple human and nonhuman subjectivities. Connolly pursues a conception of time as a multiplicity of intersecting temporalities to come to terms with the vicissitudes of climate destruction and the grandeur of an earth neither highly susceptible to mastery nor designed to harmonize smoothly with humans. The book revisits the "improbable necessity" of a politics of swarming to respond to the ongoing wreckage and potential fascist responses to vast infusions of climate refugees from the south into temperate-zone capitalist states. Stormy Weather draws on the work of earth scientists, indigenous thinkers, naturalists, humanists, and students of nonwestern cosmologies. Ultimately, Connolly contends that critical intellectuals today must not remain enclosed in disciplinary silos, or even in "the humanities" as currently defined, to do justice to our moment of climate wreckage.

Lesbian, Gay, and Transgender Athletes in Latin America Joaquín Piedra, Eric Anderson, 2021-12-11 This edited volume draws upon work from a wide range of established and emerging international scholars to provide an interdisciplinary analysis of sport's complex relationship with masculinity. With a particular focus on Latin America, it examines the changing relationship between a range of contemporary sport and sexuality and gender expression, as related to lesbian, gay and/or trans athletes. Experts from Spain, Argentina, Brazil, Mexico, and Colombia provide historical, sociological and anthropological perspectives on heteronormativity, masculinity, gender identity, sexual orientation, and the gender binary as they relate to sports clubs, Mexican martial arts, football, softball, sports media, games, and physical education. It will be invaluable to scholars and students in the fields of Gender Studies, Queer Studies, Sports Studies, and Men's Studies.

Objectivity and Diversity Sandra Harding, 2015-05-18 Worries about scientific objectivity just won't go away, but by now, it's safe to say, no one who reflects on the appropriate role of values and interests in scientific research thinks it is or could be free of them. It now seems obvious that social, political, and economic values and interests influence research on weapons, for example, or health and the environment. Yet the dominant late twentieth-century philosophies of science have tended to conceptualize the reliability and predictive power of the results of research as damaged by such values and interests, and they continue to do so in spite of powerful analyses of how sciences operate in practice and in spite of the rise around the globe in the last four decades of various forms of participatory action research and citizen science, both of which take their research agendas from the concerns of disadvantaged groups. Why are the epistemic/scientific norm of objectivity and the social/political norm of diversity still perceived as inevitably in conflict with each other? Why aren't they perceived as

in conflict only sometimes, but many times as providing valuable resources for each other? How can we promote science that is both more epistemically adequate and socially just? Sandra Harding probes these questions with clarity and concrete cases, and in doing so puts severe pressure on conventional philosophies of science and points to intellectually sounder and politically more progressive ways to think about them. She proposes a new way to relink sciences and their philosophies to democratic social relations, even while these are themselves undergoing transformations. A must read for anyone interested in how to think about the politics of science globally.

Pots, Pans, and People: Material Culture and Nature in Mesoamerican Ceramics Eduardo Williams, 2024-07-19
This book explores material culture and human adaptations to nature over time, with a focus on ceramics. The author also explores the role of ethnoarchaeology and ethnohistory as key elements of a broad research strategy that seeks to understand human interaction with nature over time.

Video Games and Spatiality in American Studies Dietmar Meinel, 2022-02-21
While video games have blossomed into the foremost expression of contemporary popular culture over the past decades, their critical study occupies a fringe position in American Studies. In its engagement with video games, this book contributes to their study but with a thematic focus on a particularly important subject matter in American Studies: spatiality. The volume explores the production, representation, and experience of places in video games from the perspective of American Studies. Contributions critically interrogate the use of spatial myths (wilderness, frontier, or city upon a hill), explore games as digital borderlands and contact zones, and offer novel approaches to geographical literacy. Eventually, *Playing the Field II* brings the rich theoretical repertoire of the study of space in American Studies into conversation with questions about the production, representation, and experience of space in video games.

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